

THE PICTURE IMAGINATIVE MATERIALS AND THE CREATIVE WRITING SKILLS OF GRADE 10 STUDENTS OF UNIVERSITY OF PERPETUAL HELP SYSTEM LAGUNA



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Abstract

Creative writing is anything where the purpose is to express thoughts, feelings, and emotions rather than simply convey information. Hence, other views creative writing as being able to produce noble works in writing; working on one's imagination, and putting it on a piece of paper to create exceptional good and interesting literature. Pictures, postcards, charts, and even wordless picture books offer a wonderful foundation of creative writing. It offers a platform for the students to develop their writing skills. But how does a picture imaginative material make individual creative writing?

This study aimed to determine the creative writing skills of the respondents exposed and not exposed to picture imaginative materials. Specifically, it sought answers to the following sub-problems: 1. What are the respondents' creative writing skills in a poem when exposed and not exposed to picture material images? 2. What are the respondents' creative writing skills in an essay when exposed and not exposed to picture material images? 3. Is there a significant difference in the creative writing skills of the respondents in a poem when exposed and not exposed to picture imaginative materials? 4. Is there a significant difference in the creative writing skills of the respondents in an essay when exposed and not exposed to picture imaginative materials? The study utilized the experimental method of research where the study respondents were classified as to the controlled and experimental groups.

Keywords:

creative writing, imaginative materials, picture material images, wordless pictures

